Miriam Syowia Kyambi (b.1979)

University Education

1998 – 2000 New England College, New Hampshire, U.S.A
- Foundation in Drawing, Theatre Performance & Painting
- Focus on Women & Art History

2000 – 2002 School of the Art Institute of Chicago, U.S.A
- Undergraduate Bachelor degree in Fine Art
- Focus on sculpture, printmaking & collage

Group Exhibitions (* Denotes Solo Exhibits)

2012 *The Fair Bruneaf*, Roots Contemporary Gallery, Brussels, Belgium
2011 *Beyond Black on White*, Roots Contemporary Gallery in conjunction with Belgian Embassy, Nairobi, Kenya
2011 *ARS 11*, Kouvola Art Museum, Kouvola, Finland
2010 *Mwangalio Tofauti*, Nairobi Gallery, Curated by Goethe Institute Nairobi, Kenya
2010 *Not About Karen Blixen*, Curated by Michelle Eistrup, Karen Blixen Museum, Denmark
2010 *SPace: Currencies in Contemporary African Art*, Curators Thembinkosi Goniwe & Melissa Mboweni, Museum Africa, Johannesburg, South Africa
2010 * *Permiso : Excuse Me*, Nairobi National Museum, Kenya
2009 *Cross Cultural Connection*, La Casa de San Fernando, D.F Mexico City, Mexico
2009 Probe, The Amnesia Project Platform 7, Curator Simon Njami, Go Down Art Centre, Nairobi, Kenya
2008 * *WoMen, Fraulein, Damsel & Me* & *Domestic Violence* Installation Space, Rahimtulla Museum of Modern Art, Nairobi, Kenya
2008 * *Gender, Power & the Past*, Goethe-Institute Nairobi German Cultural Centre, Nairobi, Kenya
2007 *Art Exhibition*, Jahazi, Mombasa, Kenya
2007 *Drawings,* Rahimtulla Museum of Modern Art, Nairobi, Kenya
2006 *Old Town Exhibition*, Jahazi & Taam Shop, Mombasa, Kenya
2005 *True Colours*, Rahimtulla Museum of Modern Art, Nairobi, Kenya
2004 *Contemporary Visions*, National Museum of Mali, Bamako, Mali
2004 *Hands Off Asasta*, Red Lounge, Chicago, U.S.A
2004 *Utopia*, Rahimtulla Museum of Modern Art, Nairobi, Kenya
2003 *Todes Atem (Deaths Breath)*, Undergraduate Exhibition 2003 Show, SAIC, Gallery 2, Chicago, U.S.A
2001 *Of Figurative Empathy*, Lounge Gallery, Chicago U.S.A
1999 *Drawings*, New England Gallery, New Hampshire, U.S.A

Residencies & Workshops

2012 Middle Leaders Development Programme, COBIS, BISC, Cairo, Egypt
2010 Not About Karen Blixen Collaboration Project, Nairobi, Mombasa, Copenhagen
2008 International Society for Ceramics Art Education & Exchange, Kenyatta University, Kenya
2005 IBO Eighth Primary Years Programme July Workshop: "The arts as inquiry within the PYP" Bucharest, Romania
2005 IBO Primary Years Programme Beginners Workshop, Nairobi, Kenya
2005 IBO Primary Years Programme Intermediate Workshop, Mombasa, Kenya
2004 International Baccalaureate Organization Workshop 1 & 2, Mombasa, Kenya
2004 Figure Drawing Workshop, The Go Down, Nairobi, Kenya
2004 Figure Drawing Workshop, The Go Down, Nairobi, Kenya
2003 Mono Type Printing, Kuona Trust Visual Art Centre, Nairobi, Kenya

Residencies, Workshops & Performances Conducted

2008 The Aga Khan Junior Academy, Nairobi Arts Festival 2008, AKJA, Nairobi, Kenya
2008 Performance Art Workshop for classroom teachers within the PYP curriculum, The Aga Khan Junior Academy, Nairobi, Kenya
2007 Inside & Outside the Classroom: The Importance of Art Education, Rahimtulla Museum of Modern Art, Nairobi, Kenya
2006 Collage & Mixed Media for Children, The Nairobi Arts Centre, Nairobi, Kenya
2004 Mua Hills Residency, Mua Hills, Kenya

2001 Art as a Second Language, Nickerson Community, Rhode Island, U.S.A

Public Commissions

2008 Kenya Institute of Administration, Nairobi, Kenya
2007 National Museum of Kenya, Nairobi, Kenya
2006 Art 4 Action Foundation, Nairobi, Kenya

Grants & Awards

2012 Art in Global Health, Welcome Trust Fund, U.K
2009 Visiting Artist Grant, External Affairs Ministry, Mexico City, Mexico
2004 2nd place UNESCO prize for the promotion of the arts award, Bamako, Mali
2000 & 2001 Leadership Award, SAIC, Chicago, U.S.A
1998 & 1999 Deans List, New Hampshire, U.S.A
1999 Merit of Art Award, New England College, New Hampshire, U.S.A

Publications

2010 "Permiso : Excuse Me" Exhibition Catalogue, 3Collect Production, Nairobi Kenya
2004 "Utopia: 7 Artists Seek a Place in the Kenyan Art Scene" Written by Dr. Kivubiro Tabbawebula, Editor Miriam Syowia Kyambi, Kyambi/Kivubiro Publications 2004, Nairobi, Kenya
1999 "Shaky Foundations" A Selection of Short Stories, Ink Slingers Inc. New Hampshire, U.S.A

Articles/Features

April 28th 2010
Artists of Africa in Town, www.joburg.org.za
February 8th 2010
Viva Mexico! Miriam Kyambi's celebration of Space and Culture, Frank Whalley, The East African
November Issue 2009
Peeling Back the Layers, Sharon M African Woman Magazine, Nairobi, Kenya
January – March Issue 22. 2008
Calling All Artists: Public Art at the Nairobi National Museum, Larisa Sjoerds, Msanii Magazine, RaMoMA, Nairobi, Kenya
April Issue No. 262 2008
Miriam Kyambi; Fascinated by the Beauty of Art, Ann Wanjiru, Young Achievers section, Parents Magazine, Nairobi, Kenya
Saturday March 22nd 2008
Challenging the World View, Caroline Njung'e, Daily Nation, Nairobi, Kenya
Friday November 25th 2005
Collectors by My Work, John Koigi, Daily Nation, Nairobi, Kenya
Sunday August 25th 2004
The Thrilling Side of Fine Art, John Koigi, Sunday Nation, Nairobi, Kenya
Issue No 8 June – August 2004
What's it Meant to Mean? Betty Caplan, Msanii Review, Nairobi, Kenya
Issue No. 7 March – May 2004
Nudity Becomes Her, Betty Caplan, Msanii Review, Nairobi, Kenya

Current Activities

- Active member of 3Collect, artist collective focussing on curatorial practice & art education
- Head of Art & Design Department at Hillcrest Secondary School, Nairobi Kenya
- Committee member of **C**ape Verde **I**nternational and **C**ultural **E**xchange **R**esidency, www.capeverderesidency.org